



Real Ukuleles for Real Musicians.



P R O D U C T   C A T A L O G



## **Lanikai Celebrates Two Decades of Ukulele Innovation**

2023 marks the 20th anniversary of the introduction of Lanikai Ukuleles. One of the premier ukulele brands throughout the world, Lanikai is well known for providing quality instruments for all musicians, from beginner to professional. From their inception, Lanikai has been dedicated to delivering instruments that inspire and elevate any performance. With ongoing commitment to innovation, Lanikai has offered unparalleled features, setting new standards across the industry. These unique features have long attracted the interest of professional performers accustomed to higher end instruments.



For nearly two decades, Lanikai has been producing high quality ukuleles to inspire discerning musicians with premium features, beauty, playability and performance.



To deliver a superior ukulele experience, we partner with these respected brands for ukulele components:



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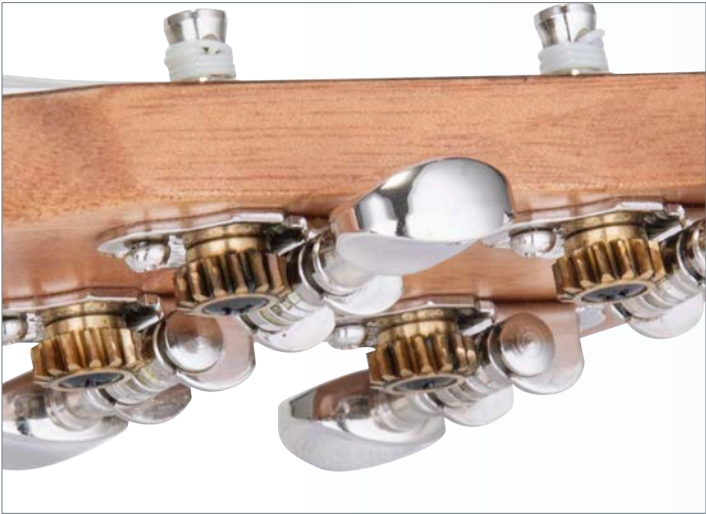
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# WHY LANIKAI UKULELES?

All Lanikai ukuleles are made with amazing feature advantages that players can actually feel and hear. Designed by passionate musicians who strive for the perfect sound and playability mixed with striking looks, each series uses quality woods and high quality components. Discover the many advantages of Lanikai ukuleles designed by musicians for musicians.



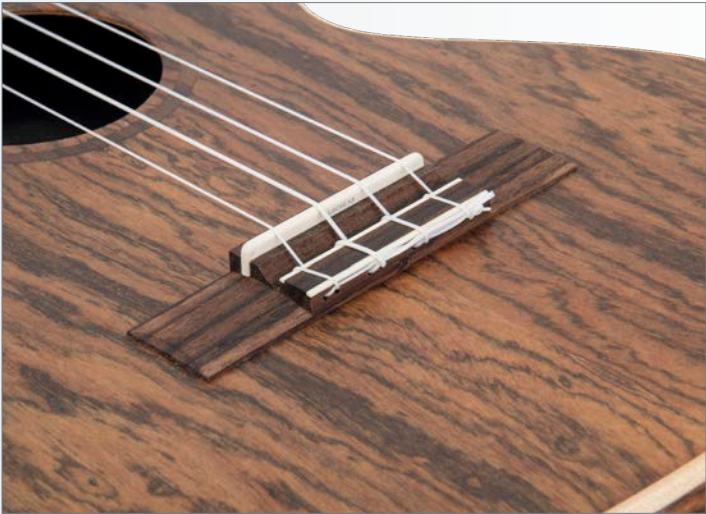
## HIDDEN SCARF JOINT

The neck joint is located in the headstock past the nut, so there are no joints in the middle of the neck. This means no glue seams or separate pieces of wood in the neck, which looks better and adds more sustain.



## OPEN BACK TUNERS

Light weight open back accurate tuning machines mean less hand fatigue and more player comfort.



## QUICK TIE 8-HOLE BRIDGE

This style of bridge also provides faster string changes, less string stretching, and a cleaner look. Note: this bridge can also use traditional tie or ball end strings.



## BUILT-IN STRAP BUTTONS

Each Lanikai ukulele has two convenient factory installed strap buttons for player comfort when using a strap.



## TRIPLE MATCHED TOP, BACK AND SIDES

Lanikai matches the wood grain patterns of the top back and sides to help with a more balanced tone as well as symmetrical beauty.



## WIDER NUT WIDTH

Lanikai's wide neck profiles help with easier finger placement and are designed for player comfort.



## WOOD SELECTION

Lanikai offers several wood choices for various looks and tonal options.

REAL  
UKULELES  
FOR  
REAL  
MUSICIANS



JULIA MICHAELS  
American Singer/Songwriter



## JULIA MICHAELS SIGNATURE TENORS



Presenting the first signature ukuleles with Lanikai artist Julia Michaels! Both electric and acoustic are built for performance with exquisite design.

*"I purchased my first ukulele at 16, and it was a Lanikai. I remember buying one because it looked so pretty and sounded awesome. I still love playing a Lanikai today for the same reasons. I have a part within my shows where it's just me and my Lanikai playing the crowd. It's really special, I also used my ukulele to write both of those songs, which is why I like to make a moment with my Lanikai in the shows for them."* **—Julia Michaels**

A handwritten signature of Julia Michaels in white ink, located at the bottom right of the text block.





# JULIA MICHAELS SIGNATURE TENORS



JMS-AWT2  
Tenor

Glossy white sparkle pearl painted top, back and sides  
Non-cutaways acoustic & electric feature Grover® black open back machine heads  
Black multi-ply body and ABS binding with abalone purfling and rosette



JMS-EWT1  
Electric Tenor

NuBone XB® black nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes 20 mm padded gig bag





## LU SERIES



The LU series features attractive select okoume wood that creates a traditional look with a great tone for an excellent value.



LU SERIES



LU21-S  
Soprano



LU21-C  
Concert



LU21-T  
Tenor



LU21-B  
Baritone



Gig bag included with  
ALL LU Series models

Okoume laminate top, back and sides in satin finish  
Smooth action chrome open back tuners with black buttons for tuning accuracy  
Two strap buttons

NuBone XB® nut and saddle  
Aquila® Strings  
Gig bag included





## MAHOGANY SERIES



Select mahogany with undulating grain kindles warm, soothing tones with a hint of mid-range punch.

\*Shown in a Hercules UKS100B ukulele stand



# MAHOGANY SERIES



MA-S  
Soprano



MA-P  
Pineapple



MA-C  
Concert  
  
*Not Shown:*  
MA-CEC  
Electric Concert



MA-CET  
Electric Tenor  
  
*Not Shown:*  
MA-T  
Tenor

Single ply white ABS body and neck binding  
Cutaways feature Fishman® Kula pickups with onboard tuner  
Chrome open back tuners for light, comfortable headstocks

Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes 5 mm Lanikai padded gig bag



# MAHOGANY SERIES



MA-8T  
8 String

Not Shown:  
MA-5T  
5 String

MA-6T  
6 String



MA-B  
Baritone



MA-G  
Guitalele



Smooth action black  
open back tuners for  
tuning accuracy and  
a light headstock for  
player comfort



MA-EBU  
Electric Bass

Single ply white ABS body and neck binding  
Cutaways feature Fishman® Kula pickups with onboard tuner  
Chrome open back tuners for light, comfortable headstocks

Baritone, Guitalele and Bass models have adjustable truss rods to keep necks straight for ideal playability  
Comfortable wide nut width for enhanced playability  
Includes 20 mm Lanikai padded gig bag





## OAK SERIES



Select oak with rich crisp tone,  
comfortable playability and striking  
looks from the wide bold grain  
patterns of oak.



# OAK SERIES



OA-S  
Soprano



OA-CEC  
Electric Concert

*Not Shown:*  
OA-C  
Concert



OA-T  
Tenor

*Not Shown:*  
OA-CET  
Electric Tenor



OA-B  
Baritone

*Not Shown:*  
OA-CEB  
Electric Baritone



OA-EBU  
Electric Bass

Unique oak wood design  
Cutaways feature Fishman® Kula pickups with onboard tuner  
Chrome open back tuners for light, comfortable headstocks

Nubone® XB nut and saddle  
Baritone and bass have truss rods to keep necks straight for ideal playability  
Includes 20 mm Lanikai padded gig bag





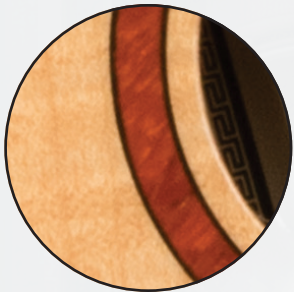
## FLAME MAPLE SERIES



Strikingly chatoyant flame maple  
outlined by natural bloodwood  
evokes a fuller mid-range with a  
sparkle of high end.



# FLAME MAPLE SERIES



Bloodwood binding  
and rosette



FM-C  
Concert



FM-CEC  
Electric Concert



FM-CETC  
Electric Thin  
Concert



FM-CETT  
Electric Thin  
Tenor



FM-CET  
Electric Tenor



FM-T  
Tenor

Cutaways with Fishman Kula® pickup with onboard tuner  
Thin-line versions with Lanikai active pickup with volume and tone  
Chrome open back tuners for tuning accuracy and light, comfortable headstocks

Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes 20 mm Lanikai padded gig bag





## FIGURED BOCOTE SERIES



Smooth, velvety, satin curvatures of slender elegance deliver augmented volume. Figured bocote wood projects warm soothing tones with beautiful clarity and definition.



# FIGURED BOCOTE SERIES



FB-CETC  
Concert



Lanikai active pickup with  
volume and tone



FB-CETT  
Tenor

Concert/Tenor: Lanikai active pickup with volume and tone  
Thin line arched back for enhanced projection  
Chrome open back tuners for light, comfortable headstocks



Fishman® Clasica II  
pickup with tuner



FB-EBU  
Bass Ukulele

Comfortable wide nut width for enhanced playability  
Includes 20 mm Lanikai padded gig bag  
Bass ukulele have truss rods to keep necks straight for ideal playability





## ZIRICOTE SERIES



Rich darkness marbled by unique  
graining generates a layered bed of  
dulcet tonality.



# ZIRICOTE SERIES



ZR-C  
Concert



ZR-CEC  
Electric Concert



ZR-T  
Tenor



ZR-CET  
Electric Tenor

Natural maple fingerboard inlay, rosette, neck, and body binding  
Cutaways with Fishman® Kula pickups with onboard tuner  
Chrome open back tuners for light, comfortable headstocks

Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes 20 mm Lanikai padded gig bag





## QUILTED MAPLE SERIES



Distinctly figured quilted maple conjures  
a vibrant, electrified tonality ideal for  
stage projection.



# QUILTED MAPLE SERIES



QM-RDCEC  
Electric  
Red Concert



QM-NACEC  
Electric  
Natural Concert



QM-BLCEC  
Electric  
Blue Concert



QM-BKCEC  
Electric  
Black Concert



QM-RDCET  
Electric  
Red Tenor



QM-NACET  
Electric  
Natural Tenor



QM-BLCET  
Electric  
Blue Tenor



QM-BKCET  
Electric  
Black Tenor



QM-PUCEC  
Electric  
Purple Concert



QM-PUCET  
Electric  
Purple Tenor



Black multi-ply ABS binding with an abalone rosette, glossy finish  
Equipped with Fishman® Kula pickups and onboard tuner  
Chrome Grover® open back tuners

Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes Lanikai foam case





## CEDAR SOLID TOP SERIES



Cedar solid top gives Lanikai ukuleles a pure and true tone from the pluck of individual strings to flourished chordal strums. The result is a musical balance where no tone out-shadows the others.



# CEDAR SOLID TOP SERIES



CDST-S  
Soprano



CDST-C  
Concert

*Not Shown:*  
CDST-CEC  
Electric Concert



CDST-T  
Tenor



CDST-CET  
Electric Tenor

Cedar solid top & mahogany body with soft and lush tone  
Chrome Grover® open back tuners  
Wood purfling body binding

Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes 20 mm Lanikai padded gig bag





## SPRUCE SOLID TOP SERIES



A crisp solid spruce top delivers  
high-end brightness with enhanced  
volume balanced by rounded mid-  
and bass-tones of morado wood  
back and sides.



# SPRUCE SOLID TOP SERIES



SPST-S  
Soprano



SPST-C  
Concert



SPST-T  
Tenor



SPST-B  
Baritone



SPST-EBU  
Electric  
Bass Ukulele



Maple binding with  
herringbone purfling

Natural maple neck and body binding with striking herringbone purfling  
Chrome Grover® open back tuners (Bass has black open back tuners)  
Includes 20 mm Lanikai padded gig bag

Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Baritone and bass have a truss rod to keep necks straight for ideal playability





## ACACIA SOLID TOP SERIES



Traditionally appealing earthy striations  
of acacia wood yield deep, rich tones  
enhanced by solid top projection.



# ACACIA SOLID TOP SERIES



ACST-S  
Soprano



ACST-CEC  
Electric Concert

*Not Shown:*  
ACST-C  
Concert



ACST-T  
Tenor

*Not Shown:*  
ACST-CET  
Electric Tenor



ACST-6CET  
Electric 6 String

*Not Shown:*  
ACST-5CET  
Electric 5 String

ACST-8CET  
Electric 8 string



ACST-B  
Baritone

*Not Shown:*  
ACST-CEB  
Electric Baritone



ACST-CEG  
Electric Guitalele

Natural Maple fingerboard inlay, rosette, neck, and body binding  
Cutaway models available with Fishman® Kula pickups and onboard tuner  
Open back tuners for light, comfortable headstocks

Nubone® XB nut and saddle  
Baritone and guitalele have truss rods to keep necks straight for ideal playability  
Includes 20 mm Lanikai padded gig bag





## ALL SOLID ACACIA SERIES



Adorned by traditional grain architecture,  
all solid acacia construction enriches with a  
mellow, but powerful, supportive voice.



# ALL SOLID ACACIA SERIES




ACS-C  
Concert



ACS-CEC  
Electric Concert



ACS-T  
Tenor



ACS-CET  
Electric Tenor



Natural flame maple  
binding and rosette

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All solid top, back and sides  
Cutaways with Fishman® Kula pickups with onboard tuner  
Chrome Grover® open back tuners

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Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes Lanikai foam case





## ALL SOLID MAHOGANY SERIES



Solid wood projection fuels an undeniably robust tone from vibrantly effervescent ribbon mahogany encompassed by vintage style rope purfling and walnut binding.



# ALL SOLID MAHOGANY SERIES



MAS-C  
Concert



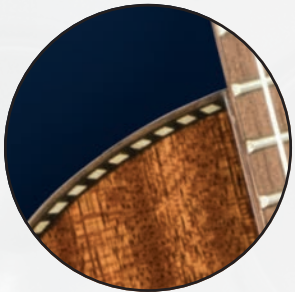
MAS-CEC  
Electric Concert



MAS-T  
Tenor



MAC-CET  
Electric Tenor



Walnut binding with  
wood rope purfling on  
the body edges

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All solid top, back and sides with glossy finish  
Cutaways with Fishman® Kula pickups with onboard tuner  
Chrome Grover® open back tuners

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Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes Lanikai foam case





## ALL SOLID MORADO SERIES



Beautiful caramel shades delicately  
demarcated by deep chocolate veins  
emanate a soulful, deep, rich resonance.



# ALL SOLID MORADO SERIES



MRS-CEC  
Concert

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All solid top, back and sides with glossy finish  
Fishman® Kula pickups with onboard tuner  
Chrome Grover® open back tuners



MRS-CET  
Tenor

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Nubone® XB nut and saddle  
Comfortable wide nut width for enhanced playability  
Includes Lanikai foam case



# ACCESSORIES



## TNB Gig Bags

The TNB bags have a durable, protective, water-resistant nylon outer surface with a soft, protective 5mm padding. Other features include metal zipper tabs, soft padded handle, integrated roomy zippered front pocket, internal pick resistant headstock area, reinforced multi-stitched stress points, and convenient adjustable black nylon shoulder straps.

## TKB Gig Bags

The TKB bags provide a protective 20 mm of padding with a rugged, water-resistant nylon outer surface. Other features include solid zipper tabs, soft padded handle, large zippered front pocket, reinforced multi-stitched stress points, and convenient adjustable black nylon shoulder straps.



## FC Foam Cases

The FC Foam Cases have a water-resistant nylon arched outer surface made from strong but lightweight foam for easy transport with trusted protection. The interior is plush lined with a large under-neck compartment and Velcro neck secure. Other case features include solid zipper tabs, a solid handle, large zippered front pocket, reinforced multi-stitched stress points, and detachable adjustable black nylon shoulder straps.



# ACCESSORIES



## HWC Hardshell Wood Case

Get the strongest protection for your Lanikai!  
The Lanikai hardshell wood cases feature solid construction, arched top and velvet interior, durable tolex covering with embroidered logo, and a key lock that provides strong protection to keep your ukulele safe and sound! Available sizes: soprano, concert, tenor, baritone.



SERIES	Color/Finish	Wood	Tuners	Pickup	Fingerboard/Binding	Inlay/Rosette	Body Binding Type	Nut/Saddle Material	Strings	Bag/Case Style
JULIA MICHAELS SIGNATURE	Painted White Sparkle/Gloss	Maple (laminated)	Open back - Grover® 97 black button	Fishman® Kula with Tuner	Single Ply ABS (black)	Abalone Dot/Abalone	Abalone Purfling	NuBone® XB (Black)	D'Addario® EJ88	20 mm Padded Gig Bag
LU SERIES	Satin	Okoume (laminated)	Chrome open back	N/A		White ABS Body Binding and Rosette			Aquila® Strings	Nylon Gig Bag
MAHOGANY SERIES	Natural/Satin			Fishman® Kula with Tuner	Single Ply ABS (cream)		Single Ply ABS (cream)		D'Addario EJ88/Aquila (Guitelele)	5 mm Padded Gig Bag
MAHOGANY BASS UKULELE	Natural/Satin (Open Pore)	Mahogany (laminated)	Black open back	Fishman® Clasica II with Tuner		White Pearlloid Dot /None			D'Addario® EXPBB190GS	
OAK SERIES				Fishman® Kula with Tuner					D'Addario® EJ88	
OAK BASS UKULELE		Oak (laminated)		Fishman® Clasica II with Tuner	Stained Poplar	White Pearlloid Dot/Stained Poplar	Stained Poplar		D'Addario® EXPBB190GS	
FLAME MAPLE SERIES		Flame Maple (laminated)	Chrome open back	Fishman® Kula - Full Body (Lanikai on Thin Line)	Bloodwood	White Pearl Dot/ Bloodwood	Bloodwood			
FIGURED BOCOTE SERIES				Lanikai Thin Line Pickup					D'Addario® EJ88	
FIGURED BOCOTE BASS UKULELE	Natural/Satin	Figured Bocote (laminated)	Black open back	Fishman® Clasica II with Tuner	Maple	White Pearl Dot/ Maple	Maple		D'Addario® EXPBB190GS	
ZIRICOTE SERIES		Ziricote (laminated)	Chrome open back			Maple/Maple				
	Red Stain/Gloss	Red Stain Quilted Maple (laminated)								
	Natural/Gloss	Natural Quilted Maple (laminated)								
QUILTED MAPLE SERIES	Blue Stain/Gloss	Blue Stain Quilted Maple (laminated)		Fishman® Kula with Tuner	Single Ply ABS (black)	Abalone Dot/Abalone	Multi-Ply ABS (black)		D'Addario® EJ88	Lanikai Foam Case (black)
	Black Stain/Gloss	Black Stain Quilted Maple (laminated)	Open back - Grover®							
	Purple Stain/Gloss	Purple Stain Quilted Maple (laminated)								
CEDAR SOLID TOP SERIES		Solid Cedar top, laminated mahogany back and sides				White Pearl Dot/Mahogany	Maple w/Wood Section Purfling			
SPRUCE SOLID TOP SERIES				N/A			Single Ply Maple w/ Herringbone Purfling			
SPRUCE SOLID TOP BASS UKULELE	Natural/Satin	Top: Solid Spruce B&S: Morado (laminated)	Black open back	Fishman® Clasica II with Tuner	Maple	White Pearl Dot/ Black Inlay Circles	Maple w/ Herringbone Purfling		D'Addario® EXPBB190GS	20 mm Padded Gig Bag
ACACIA SOLID TOP		Acacia solid top, laminated back and sides	Chrome open back			Maple/Maple	Maple		D'Addario EJ88/Aquila (Guitelele)	
ALL SOLID ACACIA		Solid Acacia top, back and sides			Flame Maple		Single Ply Flame Maple			
ALL SOLID MAHOGANY	Natural/Gloss	Solid Mahogany top, back and sides	Open back - Grover®	Fishman® Kula with Tuner	Walnut	Abalone Dot/Flame Maple	Single Ply Walnut Binding w/ Rope Wood Purfling		D'Addario® EJ88	Lanikai Foam Case (black)
ALL SOLID MORADO		Solid Morado top, back and sides			Flame Maple		Single Ply Flame Maple			





# LANIKAI

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