

Introduction



The Lanikai brand celebrates a place where heaven meets the ocean and east meets west. Our products promote the joy of music making on instruments that have been created from a confluence of cultures, time and place. Lanikai is dedicated to all levels of musicians, from players just starting out to multi-instrumental stage performers to legends in pop music, allowing them all to uniquely express themselves though our instruments.

We seek to create instruments that balance the traditional with the innovative, the beginners with the experts, the ornate with the simple, all while constantly striving to achieve our fundamental goal.

Lanikai is driven to make you happy!

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Exotic Series

A Zebra and a Monkey walk into a bar....

Lanikai has taken us to every part of the globe. Being the wood junkies that we are, we cannot resist finding new materials to experiment with. From these travels we came across Zebrawood and Monkey Pod. Each produced a fresh tone unique to the woods distinct resonance capabilities. Unadorned by synthetic enhancements, this series captures the pure essence and beauty of the natural world.









Traditional and anything but.

oa is the wood of choice for traditional ukulele craftsmen. The crisp tone produced is the prize at the end of the tunnel for many players. This is why we created the NK series with its highly figured natural solid koa top and koa back and sides. However since traditions are made to be broken we also developed the SM series. The difficulties we experienced when working with spalted mango were more than worth the tone that was created.





Stage Series

Banjolele, Banjulele, Banjo Uke... It all means fun.

P opularized in the roaring twenties and thirties, the banjolele answered the call from popular performers for greater volume. From there the unique banjolele tone solidified itself into the lexicon of ukulele music and remains instantly recognizable today.







Designer Series

Viva la difference!

I t's the different densities of woods that give us the vast choices in sonic possibilities, but with different possibilities the question arises "What woods would best compliment my style". The softness of Solid Spruce gives a very mellow sound that can handle a heavy strum with ease. The greater density of Solid Mahogany creates more midrange tones and can be very balanced for a wide variety of styles. The relatively hard Cedar creates a bright tone that finger pickers enjoy.









Curly Koa Series

It curls because it can.

sed to make ukuleles for over a century, rare Hawaiian Koa wood is especially prized for its distinctive curly grain. Grown mostly on the big island of Hawaii these woods have a crisp tone unlike any other.







Not pictured: CK-B Baritone Size









LU Series

Lanikai Makes Me Happy

The LU series is our most popular and affordable ukuleles. They are perfect first stop for acoustic multi-instrumentalist looking to expand their tonal palette or the first time player just beginning their lifelong love of music. All LU series ukuleles include an instruction booklet to guide you into these easy to learn instruments.









LU Series (cont.)





Koa Concert Pack



Accessories



CO-UT Ukulele Tuner











GIG BAGS

HSS611 Standard Ukulele Bag, Cordura/Heavy Duty Padded
HSS612 Concert Ukulele Bag, Cordura/Heavy Duty Padded
HSS613 Tenor Ukulele Bag, Cordura/Heavy Duty Padded
HSS614 Baritone Ukulele Bag, Cordura/Heavy Duty Padded
CASES

UC-S Standard Ukulele Case, Padded with Black Plush
UC-C Concert Ukulele Case, Padded with Black Plush
UC-T Tenor Ukulele Case, Padded with Black Plush
UC-B Baritone Ukulele Case, Padded with Black Plush

Case/Bag	Compatability	UC-C / HSS812	UC-T / HSS613	UC-C / HSS812	UC-T / HSS613	UC-C / HSS612	UC-T / HSS613	UC-C / HSS612	UC-T / HSS613	UC-C / HSS612	UC-T / HSS613	UC-C / HSS612	UC-C / HSS812	UC-T / HSS613	UC-S / HSS611	UC-C / HSS612	UC-T / HSS613	UC-C / HSS812	UC-C / HSS612	UC-T / HSS613	UC-S / HSS611	UC-C / HSS812	UC-T / HSS613	UC-T / HSS613	UC-B / HSS614	UC-T / HSS613	Bag Included	Bag Included	UC-T / HSS813	UC-T / HSS613	UC-T / HSS813	UC-T / HSS613	UC-C / HSS812	UC-T / HSS613	UC-T / HSS613	UC-B / HSS614	UC-T / HSS613	UC-T / HSS613	UC-T / HSS613	UC-T / HSS613	UC-S / HSS611	UC-S / HSS611	HSS611	UC-C / HSS612	UC-C / HSS612	UC-T / HSS613	UC-T / HSS613	UC-B / HSS614	UC-B / HSS614	UC-S / HSS611
	- [Т		T	7		Rosewood	Rosewood	Rosewood	Multiple	Multiple	Multiple	T	Multiple	Multiple	Ĭ	Ī	Ī	N/A	N/A	Maple	Maple	Maple	Ī	Maple		Multiple	e	Ĭ	Ē	Multiple	Ē	Ĭ	Ĭ	Ī	Ï	Ï					White	White	White	White	Ť			П	N/A
	Machines	Grover Vintage	Gold Kluson Vintage	Gold Kluson Vintage	Gold Kluson Vintage	Gold Grover Die-cast	Gold Grover Die-cast	Chrome Die-Cast	Chrome Die-Cast	Chrome Die-Cast	Gold Geared	Gold Geared	Gold Geared	Chrome Die-Cast	Gold Die-Cast	Vintage Brass Geared	Gold/Ivoroid In-Line	Gold/Ivoroid In-Line	Gold/Ivoroid In-Line	Gold/Ivoraid In-Line	Chrome Die-Cast	Chrome Die-Cast	Chrome Die-Cast	Chrome Die-Cast	Gold In-Line	Gold In-Line	Gold In-Line	Gold In-Line	Chrome/Ivoroid Geared	Chrome/Ivoroid Geared	Chrome/Ivoroid Geared	Chrome Die-Cast	Chrome/Noroid Geared																	
	# of Frets	19	19	19	19	19	19	19	19	19	19	19	19	19	12	18	18	19	19	19	12	20	19	19	18	18	19	18	18	18	18	18	18	18	18	18	18	18	18	18	12	12	12	18	18	18	18	18	18	12
	Electronics	N/A	N/A	Fishman Sonitone	Fishman Sonitone	N/A	N/A	Fishman Sonitone	Fishman Sonitone	N/A	N/A	Passive Undersaddle	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	Belcat UK2000	N/A	Shadow JW-2UK	N/A	N/A	N/A	Belcat UK2000	N/A	Belcat UK2000	N/A	N/A	Belcat UK2000	N/A	N/A	Belcat UK2000	N/A	Belcat UK2000	N/A	N/A	N/A	N/A	Belcat UK2000	N/A	Belcat UK2000	N/A	Belcat UK2000	N/A
	Fretboard	Rosewood	Ebony	Ebony	Ebony	Ebony	Ebony	Rosewood	Rosewood	Rosewood	Ebony	Ebony	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Nato	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Nato							
	Back/Sides	Solid Zebra Wood	Solid Zebra Wood	Solid Zebra Wood	Solid Zebra Wood	Solid Monkey Pod	Solid Monkey Pod	Solid Monkey Pod	Solid Monkey Pod	Solid Spalted Mango	Solid Spalted Mango	Solid Spalted Mango	Hawaiian Koa	Hawaiian Koa	Flame Maple	Flame Maple	Flame Maple	Rosewood	Solid Mahogany	Solid Mahogany	Curly Koa	Hawaiian Koa	Flame Maple	Ovangkol	Ovangkol	Ovangkol	Ovangkol	Mahogany	Mahogany	Mahogany	Mahogany	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato					
	Top	Solid Zebra Wood	Solid Zebra Wood	Solid Zebra Wood	Solid Zebra Wood	Solid Monkey Pod	Solid Monkey Pod	Solid Monkey Pod	Solid Monkey Pod	Solid Spatted Mango	Solid Spatted Mango	Solid Spatted Mango	Solid Hawaiian Koa	Solid Hawaiian Koa	Solid Spruce	Solid Spruce	Solid Spruce	Solid Cedar	Solid Mahogany	Solid Mahogany	Curly Koa	Hawaiian Koa	Remo Head	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato					
	Width at Nut	37mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	38mm	38mm	35mm	35mm	38mm	38mm	38mm	38mm	35mm	35mm	35mm	38mm	38mm	38mm	38mm	38mm	35mm	35mm	35mm	35mm	35mm	35mm	35mm	38mm	38mm	35mm							
	Scale Length								17.25						-						13.625		17.25	17.25	``											ì							13.625	15.0"		17.25	17.25"	20.375"	20.375"	13.625
	Size	Concert	Tenor	Concert	Tenor	Concert	Tenor	Concert	Tenor	Concert	Tenor	Concert	Concert	Tenor	Soprano	Concert	Tenor	Concert	Concert	Tenor	Soprano	Concert	Tenor	Tenor	Baritone	Tenor 6	Concert	Concert	Tenor 6	Tenor 6	Tenor 8	Tenor 8	Concert	Tenor	Tenor	Baritone	Tenor 6	Tenor 6	Tenor 8	Tenor 8	Soprano	Soprano	Pineapple Sop	Concert	Concert	Tenor	Tenor	Baritone	Baritone	Soprano
																																														LU-21T	LU-21TE	LU-21B	LU-21BE	HU-212